FIG. 1

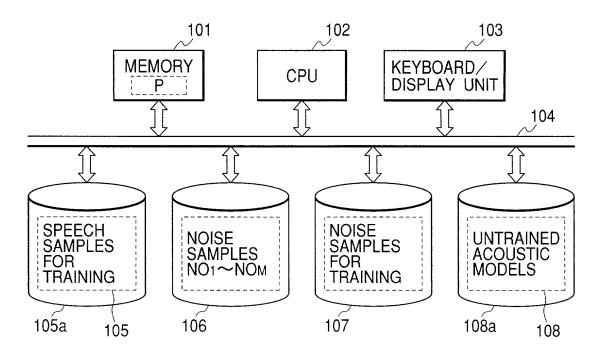


FIG. 2

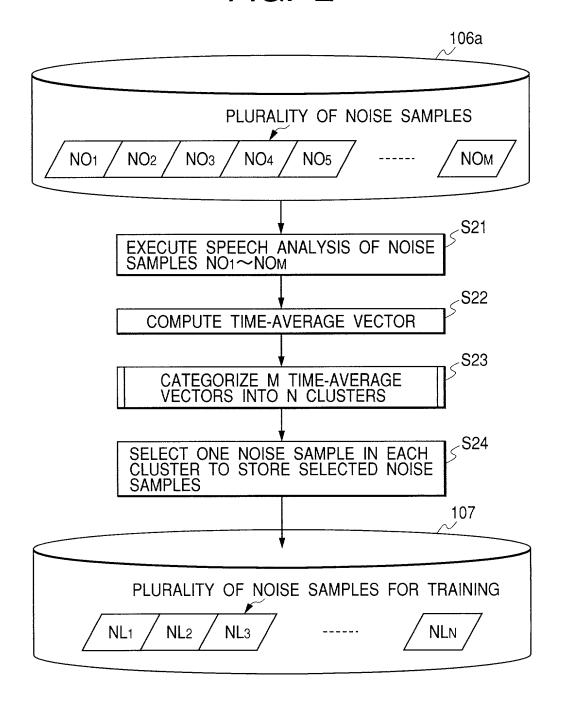
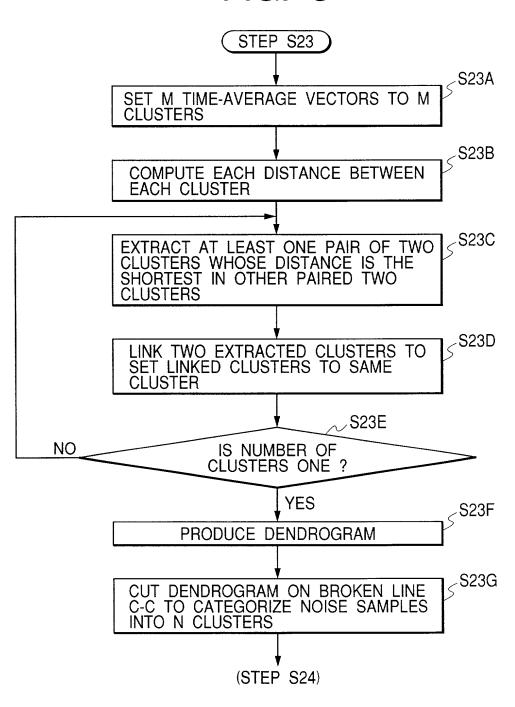


FIG. 3

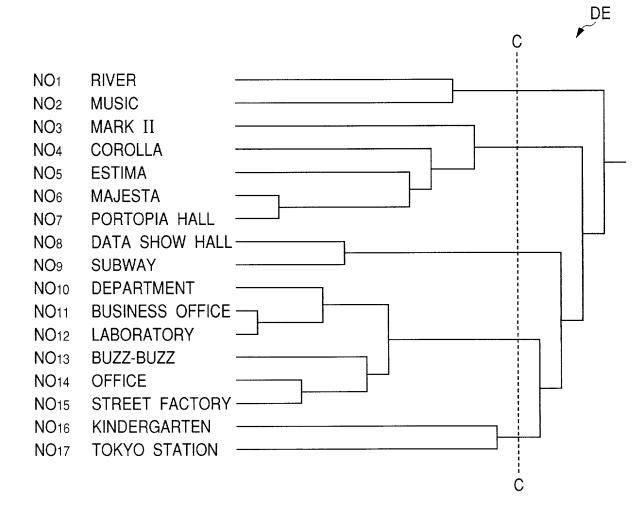


# The state of the s

# FIG. 4

NOISE SAMPLE	NAME	REMARK
NO1	RIVER	MUMURS OF RIVER
NO2	MUSIC	POPS
NO3	MARK II	NOISES AT TIME OF DRIVING
NO4	COROLLA	NOISES AT TIME OF DRIVING
NO5	ESTIMA	NOISES AT TIME OF DRIVING
9ON	MAJESTA	NOISES AT TIME OF DRIVING
NO7	PORTOPIA HALL	NOISES IN PORTOPIA HALL
NO8	DATA SHOW HALL	NOISES IN DATA SHOW HALL
60N	SUBWAY	NOISES IN SUBWAY
NO10	DEPARTMENT	NOISES IN DEPARTMENT
NO11	BUSINESS OFFICE	NOISES IN BUSINESS OFFICE
NO12	LABORATORY	NOISES IN LABORATORY
NO13	BUZZ-BUZZ	EFFECTIVE SOUND BY CD
NO14	OFFICE	NOISES IN OFFICE
NO15	STREET FACTORY	RORATY PRESS
NO16	KINDERGARTEN	NOISES IN KINDERGARTEN
NO17	TOKYO STATION	NOISES IN YAES CENTRAL ENTRANCE OF TOKYO

FIG. 5



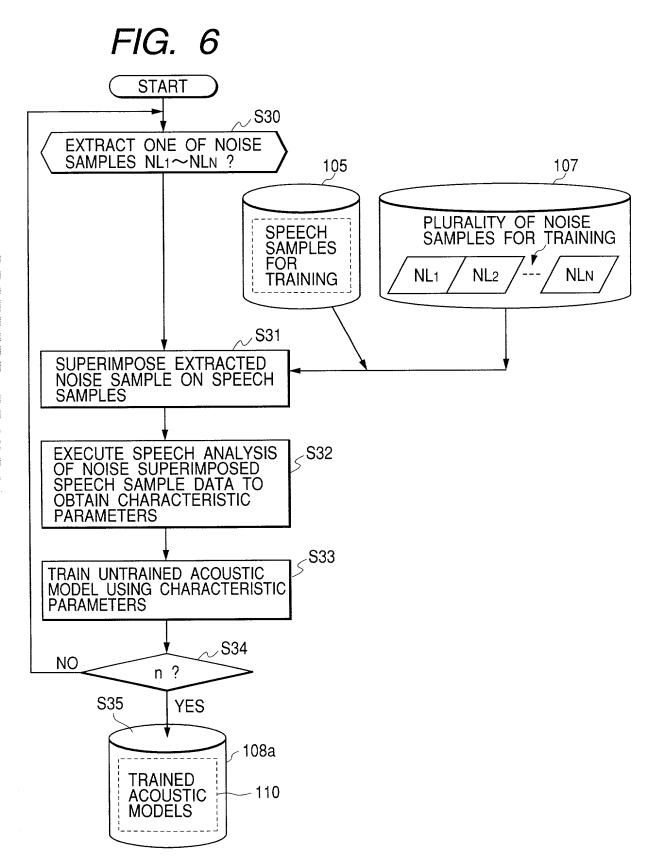
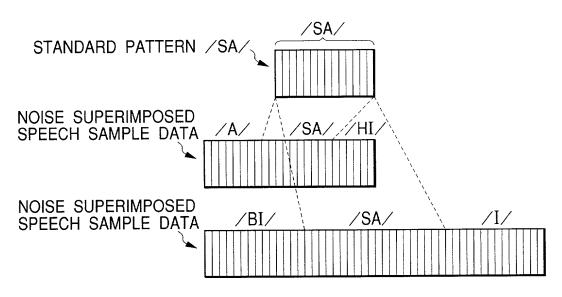
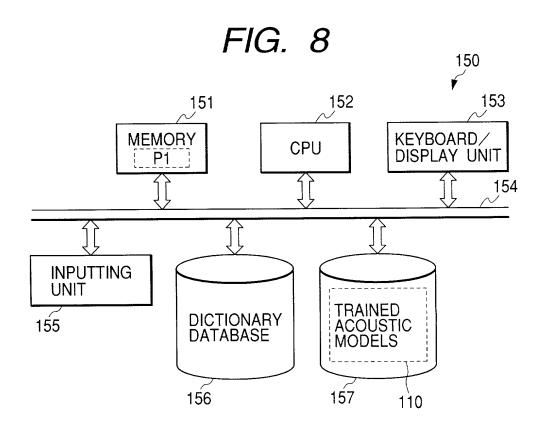
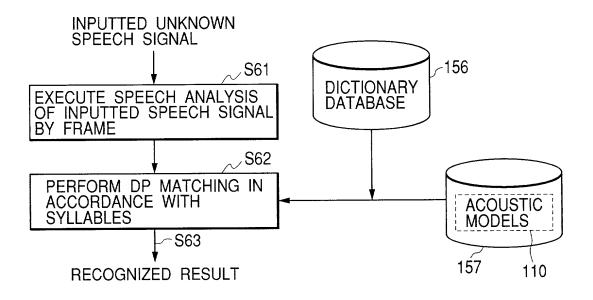


FIG. 7

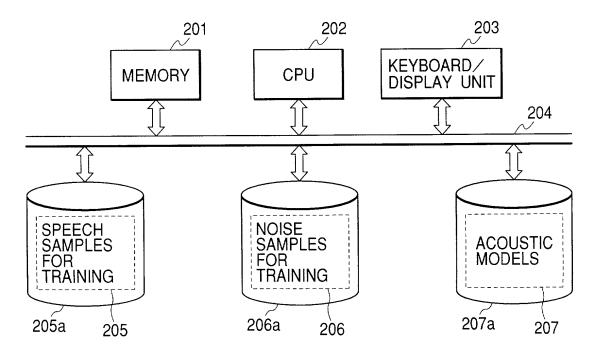




### FIG. 9



# FIG. 10 PRIOR ART



# FIG. 11 PRIOR ART

